



Metal Clay Foundation Skills \$95 by Cindy Pankopf Sat. September 6 (10a-5p) or Sun. September 28 (10a-5p) or Sun. October 19 (10a-5p) or Sun. November 9 (10a-5p)

Explore real silver in clay form! Learn about the different varieties of clay and see examples of many different applications. You will make three personalized pieces while learning about tools and techniques. You'll learn everything from rolling and texturing the clay, to sanding, polishing and oxidizing. You'll leave with finished jewelry and possess the skills which are the foundation of your future creative explorations with metal clay! All skill levels welcome. Additional materials fee, includes use of tools



Industrial Growth \$95 by Cindy Pankopf Sun. September 14 (9a-6p) or Sat. November 1 (9a-6p)

This reversible Jules Verne inspired pendant is a cross between nature and machine. The vegetation is textured with industrial designs then formed into organic shapes. It is a technically challenging project with beautiful results. Pre-requisite: Metal Clay Foundation Skills + 15 hours, Materials list.



Unzipped \$75 Sun. September 21 (10a-5p) or Fri. November 28 (10a-5p)

Face it, aside from coming in a variety of sizes and colors, zippers are pretty boring, but what if you could personalize it and make it your own? And wear it around your neck? Double Bonus!! Learn how to precisely cut, measure, and drape to create a realistic looking zipper, down to the swinging movement of the pull tab. This is the only time when being caught with your zipper down is a good thing. Pre-requisite: Metal Clay Foundation Skills + 6 hours, Materials List,

by Cathy Burton



Goldfinger Ring \$69 Sun. September 7 (12-5p) or Sat. November 22 (12-5p)

This undulating hand-dimpled band glistens boastfully with its 24K golden edges and stunning rainbow patina. Learn how to calculate the wave repeat pattern for any size ring and number of desired waves. Use of gold is optional. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Materials list.



Stone Setting Sampler \$75 Sat. September 13 (10a-5p) or by Cindy Pankopf Fri. October 3 (10a-5p)

Various ways to set stones including syringe bezels, lump clay bezels, fine silver prong settings, and tongue setting will be demonstrated in this class. You will also learn how to securely attach bail backs. Design your own unique piece with the methods you want to try. Pre-requisite: Metal Clay Foundation Skills. Materials list.



Dots, Paper, Scissors Ring \$55 Wed. September 17 (6-9:30p) or by Cathy Burton Sat. October 11 (9a-12:30p)

Give a simple ring band that pop of interest by adding paper clay elements and granulation. Learn about the properties of paper clay and the different ways it can bring interest to any metal clay project. You will work with paper punches to create decorative elements and learn how to plan the layout and spacing of your design. Pre-requisite: Metal Clay Foundation Skills. Materials list.





Progressive Project Build \$75 Sat. September 27 (9a-6p) by Cindy Pankopf

Project Build

Challenge yourself to a day of spontaneity, problem solving and creativity. The Progressive Project Build is a new quarterly event where we will be collaborating on multiple pieces as a group. This is a great opportunity to break design blocks and exercise your flexibility. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Materials list



This industrial looking, yet delicate creature is the stuff of fantasies and futuristic dreams. She looks put together out of bits and pieces, but she is still beautiful in her own way. Create textured wings adorned with fine silver wire balled with a torch and embellished with hearts. Cute little antennae added to her carved body give her character and whimsey. Pre-requisite: Metal



Makers' Marks \$115 Wed. October I (10a-2p) or Sun. October 26 (1-5p)

by Cindy Pankopf

Make a texture sheet personalized with your name or logo! I will be setting up the logos with many on one sheet for you. Next you will learn how to make a photopolymer texture plate so you can quickly and easily make batches of hang tags for your finished jewelry creations OR make tiny signature chops to attach to your metal clay creations as greenware. Let everyone know what YOU made! Class fee includes 30 min. of artwork generation per student. Additional design time may be purchased. Pre-requisite: Metal Clay Foundation Skills. Materials list.



Level I Certification \$750 (includes materials) 3 Days: Sat.-Mon. October 4-6 (9a-5p)

Immerse yourself in Art Clay in this intensive 3-day workshop. You will create 7 projects and cover many techniques, from ring formation to working with glass and porcelain, to syringe techniques, cork clay, and more. This is a great opportunity for those who want to refine their ACS skills or for those who want to teach. Students who successfully complete each project will become Certified Art Clay Silver Level 1 Instructors. Pre-requisite: Metal Clay Foundation Skills + 10 hours of ACS work.



Who, Me? Owl Pendant \$55
Thur. October 9 (6-9p) or
Sun. October 26 (9a-12p)

by Cathy Burton

Invite this sleepy little woodland creature to perch on your neck. Customize him by carving his feathers, and positioning his eyes to create different expressions. Whatever you choose, he is sure to capture everyone's attention as he nestles next to your heart. Pre-requisite: Metal Clay Foundation Skills / Stone Setting. Materials list.



Itsy Bitsy Spider Pendant \$55 Sat. October 11 (2-5p) or by Cindy Pankopf Wed. October 15 (6-9p)

The sparkling itsy-bitsy spider is suspended from her drop line as she checks on her webs. Experiment with antique lace as a texture and learn how to drape clay for a flowing look. This piece is the first in a new annual spider series. Pre-requisite: Metal Clay Foundation Skills. Materials List.



Hollow Box Pendant \$75 by Cindy Pankopf Sun. October 12 (10a-5p) or Sun. November 30 (10a-5p)

This enchanting little pendant is a hollow 3-D form that is decorated with embossed paper-type clay and decorative clay "rivets". Snake rolling, clay embossing, texture masking, embedding wire, and dry assembly round out the techniques covered in this project. You can decorate each side differently to make a reversible pendant. Dangles of chain and beads add just the right amount of color and movement. Pre-requisite: Metal Clay Foundation Skills. Materials list.



The Forever Garden \$75 by Cathy Burton Sat. October 18 (10a-5p) or Sun. November 23 (10a-5p)

We all hate getting flowers, because they die, and some of us don't exactly have a green thumb. But with this pendant, we can create a garden that won't wilt if we're not there to take care of it. And we are conserving water! You will create a pendant in layers, add a wall of syringe, and lay in some vines and leaves. After it's fired and polished, you will add dried flowers and preserve it with UV Resin, Pre-requisite: Metal Clay Foundation Skills. Materials list.



Secret Garden Ring \$75 by Cathy Burton 2-Parts: Wed. & Th. October 22 & 23 (6-9p) or Sat. November 8 (10a-5p)

This ring looks heavy, but it is deceptively light. Take your ring making skills to the next level by forming a foundation, building an inner structure, and then draping a textured skin over it that you will cover with vines and flowers. In this class you will also learn how those miniature flower petals we see on so many pieces are formed. The Secret to the Garden Ring? Come take the class and find out! Pre-requisite: Metal Clay Foundation Skills + 6 hours. Ring making experience helpful. Materials list.



Caged Vines Pendant \$75 by Cindy Pankopf Sat. October 25 (9a-6p)

Perfect your snake rolling skills while creating this delicate and lovely 3-D heart pendant. Shape and dry a cork form, roll decorative clay coils, and carve them to detail and add the motion of crawling vines. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



Window to the World \$75 Sun. November 2 (10a-5p) by Cathy Burton

Adding polymer clay to a metal bezel usually requires glue to keep it in place once it is cured. In this class, you will build a layered pendant with a bezel built in such a way that it "locks" the polymer clay in place without the use of any glue. Once created and fired, you will polish your piece and then combine colors of polymer clay into a cabochon that will be tucked into your bezel and cured in a toaster oven. What will you see in your window? Pre-requisite: Metal Clay Foundation. Skills. Materials list.



Art Clay Copper Foundation Skills \$75 Sat. November 29 (10a-5p) by Cindy Pankopf

While creating two pieces, a textured band ring and a coordinating arched pendant, you will learn the main differences between copper and silver clay. Many techniques will be covered including joining copper clay, torch firing, kiln firing, pickling and applying a heat patina. Pre-requisite: Metal Clay Foundation Skills helpful. Materials list.

Store Hours

Tues.-Fri. 10:00a-2:30p, Sat. & Sun. 10:00a-5:00p. Closed Mondays.

Clay Discounts and Class Supplies:

All levels of Art Clay certification discounts will be honored with proof of certification for silver clay purchases only. Non-certified customers will receive a 20% discount on all silver clay purchases. Any and all required materials or tools can be purchased on the day of class or prior. Contact Creative Place for pricing, selection and special requests.

Cancellation Policy:

Workshop fee is due at time of registration. Seats will not be held without payment. Additional kit or shared materials fees will be collected on class day.

If you cannot attend a workshop, please give at least 72 hours notice. Workshop fee will not be refunded, but can be applied to another workshop. If cancelling with less than 72 hours notice, fee will not be refunded or transferred, but you will receive any class materials or handouts included in the class.



Cindy Pankopf's Creative Place

Art Clay Silver Master Instructor, Jewelry Designer

September-November 2014 Workshop Schedule

645-B So. State College Blvd., Fullerton, CA 92831 To register, call 714-446-9000 or 714-381-5936 For more information, visit www.cpCreativePlace.com or email info@cindypankopf.com

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Regular Shop Hours: Tues Fri. 10-2:30	1	2	3	4	5	6
Saturday 10-5:00 Sunday 10-5:00						MCFS (10-5)
7	8	9	10	11	12	13
Goldfinger (12-5)	1		MCFS pt 1 (6-9)	MCFS pt 2 (6-9)		Stone Sampler (10-5)
14	15	16	17	18	19	20
Industrial Growth (9-6)			DotsScissors (6-9:30)			Flutterbot (10-5)
21	22	23	24	25	26	27
Unzipped (10-5)						Progressive Project (9-6)
28	29	30	1	2	3	4
MCFS (10-5)		Raindance Earring (11-1)	Makers Mark (10-2)	Carve A Wave (10-2:30)	Stone Sampler (10-5)	Level 1 Cert- Day 1 (9-5)
5	6	7	8	9	10	11
Level 1 Cert- Day 2 (9-5)	Level 1 Cert- Day 3 (9-5)			Who Me? (6-9)		DotsScissors (9-12:30) Itsy Bitsy Spider (2-5)
12	13	14	15	16	17	18
Hollow Box (10-5)			Itsy Bitsy Spider (6-9)			Forever Garden (10-5)
19	20	21	22	23/	24	25
MCFS (10-5)			Secret Garden pt 1 (6-9)	Secret Garden pt 2 (6-9)		Caged Vines (9-6)
26	27	28	29	30	31	1
Who Me? (9-12) Makers' Marks (1-5)						Industrial Growth (9-6)
2	3	4	5	6	7	8
Window to World (10-5)		1				Secret Garden (10-5)
9	10	11	12	13	14	15
MCFS (10-5)	47	10	10	00		/ 00
16	17	18	19	20	21	22
						Goldfinger (12-5)
23	24	25	26	27	28	29
Forever Garden (10-5)				CLOSED FOR THANKSGIVING	Unzipped (10-5)	Copper Foundation (10-5)
30						Regular Shop Hours:
Hollow Box (10-5)						Tues Fri. 10-2:30 Saturday 10-5:00 Sunday 10-5:00