



# Cindy Pankopf's Creative Place

Art Clay Silver Master Instructor, Jewelry Designer

## September-November 2013 Workshop Schedule

645-B So. State College Blvd., Fullerton, California 92831 714-446-9000 To register, call 714-381-5936 For more information, visit [www.cpCreativePlace.com](http://www.cpCreativePlace.com) or email [info@cindypankopf.com](mailto:info@cindypankopf.com)



**Intro to Art Clay Silver \$95** (includes use of tools)  
Sat. September 7 (10a-5p) or by *Cindy Pankopf*  
Sun. September 22 (10a-5p) or  
Sat. October 12 (10a-5p) or  
Sat. November 9 (10a-5p)

Explore real silver in clay form! This moldable, rollable clay is amazing! Learn about the different varieties of clay and see examples of many different applications. You will make three personalized pieces while learning about tools, and techniques. You'll learn everything from rolling and texturing the clay, to sanding, polishing and oxidizing. You'll leave with finished jewelry and possess the skills which are the foundation of your future creative explorations with ACS! All skill levels welcome. Materials fee.



extruding /  
stone setting

**Creature Within \$75** by *Cathy Burton*  
Sun. September 8 (10a-5p) or  
Sun. October 27 (10a-5p)

This class will introduce you to new techniques to add to your growing arsenal of skills. You will learn an easy way to set a CZ and use a dome to give your piece the appearance of a creature looking to escape the walls that have been holding it back. A life parallel? Conversation starter? Either way, people will notice you when you wear it. Prerequisite: Intro to ACS plus 6 hours ACS work. Materials list.



various repairs

**Oops #!\*\$ What Now? \$55** by *Cindy Pankopf*  
Wed. September 11 (6-9:00p) or  
Thurs. October 17 (10:30a-1:30p) or  
Sat. November 30 (10:00a-1:00p)

Don't get mad, make jewelry! Go from broken to beautiful! Learn how to deal with the most common metal clay mishaps: broken pieces, boring pieces, clay too thin, or textured to deep. Also covered will be how to add elements to fired pieces using overlay paste and using oil paste to deal with underfired pieces. The most important thing is learning when to fix it and when to move on. Pre-requisite: Intro to ACS. Materials list.



syringe painting

**Painted Garden \$69** by *Cathy Burton*  
Thurs. September 12 (10a-2p) or  
Sat. October 19 (9a-1p)

Decorating with "icing" is not just for cakes & cookies. You will learn to paint with syringe by employing a brushing technique to turn your squiggles into flowers. You will then embellish with vines and leaves you create. Add a few butterflies and you will have a wearable garden that will attract oohs and aahs and "how did you do that?" from all your friends. Pre-requisite: Intro to ACS & 3 hours of ACS work. Materials list.



**Level I Certification \$650** (includes all materials)  
Three days: Fri-Sun. September 13-15 (9a-5p)

Immerse yourself in Art Clay in this intensive 3-day workshop. You will create 7 projects and cover many techniques, from ring formation to working with glass and porcelain, to syringe techniques, cork clay, and more. This is a great opportunity for those who want to refine their ACS skills or for those who want to teach. Students who successfully complete each project will become Certified Art Clay Silver Level I Instructors. Pre-requisite: Intro to ACS & 10 hours of ACS work.



embossing clay /  
enameling

**Basic Enameling \$115** by *Cindy Pankopf*  
Two parts: Tues. September 17 & 24 (6-9p) or  
Two parts: Sat. October 19 & 26 (2-5p)

Enameling is a gorgeous way to add color to a piece of jewelry. Creating a metal clay piece suitable for cloisonné-style enameling can be very labor intensive—but in Part 1 of this class you will learn how to make pieces quickly and easily. In Part 2 you will apply sheer enamel color to your fired silver creations using real glass enamel. Pre-requisite: Intro to ACS. Materials list. Class fee includes the use of enamels. Materials list.



keum-boo

**Marrakesh Earrings \$69** by *Cindy Pankopf*  
Wed. September 18 (6-9:30p) or  
Wed. October 9 (10a-2p)

Accent your silver clay creations with 24K gold using the ancient Korean art of Keum-boo. In this class you will learn how to be selective about where and how the gold bonds while giving new laser paper textures a try. The results are a pair of stunning earrings that glisten with the contrast of textures, gold and silver. Pre-requisite: Intro to ACS. Materials list.



construction /  
stamping

**Inspiration Bracelet \$55** by *Cathy Burton*  
Sat. September 21 (10-1p) or  
Sat. October 26 (10a-1p)

Inspirational jewelry is a fashionable way to literally wear your feelings on your sleeves. You will want to make these for all your friends to inspire them or cheer them up. Create the links and stamp them with textures and sentiments. Finish them with chainmaille, beads, silk ribbon, or leather cords and you have the perfect gift for just about anyone on your list. Pre-requisite: Intro to ACS. Materials list.



hollow beads /  
flush stone setting

**Hollow Tears \$55** by *Cathy Burton*  
Sat. Sept 21 (2-5p) or  
Sat. November 30 (2-5p)

This pendant looks deceptively delicate with its filigree of tears, but it is strong and uses less clay than a traditional lentil bead. Your finished piece may contain tears, but they will be tears of joy because you not only use less clay, but the cut out tears can be used to make a set of earrings to match. Pre-requisite: Intro to ACS. Materials list.



encasing lava / flat band ring

**Lava Ring \$55** by Cindy Pankopf  
 Sat. September 28 (10-1p) or  
 Tues. October 15 (6-9p)

Encase a chunk of real lava with silver for an extra light, highly textural focal piece for a ring. This class is a great introduction to ring making because you will learn about sizing rings in metal clay as well as how to construct a virtually seamless flat band. Pre-requisite: Intro to ACS. Materials list.



pearl setting / snakes

**Pearl Blossom Pendant \$55** by Cindy Pankopf  
 Sat. September 28 (2-5p) or  
 Tues. October 1 (6-9p) or  
 Thurs. November 7 (10:30a-1:30p)

A delicate vine bursting forth with lustrous pearls makes a lovely pendant you can dress up or down. It is suspended by an interchangeable bail to give you even more versatility. In this class you will learn how to incorporate pearls and wire into your metal clay creations. Pre-requisite: Intro to ACS. Materials list.



carving bronze / clay on ceramic

**Spinning Spider Beads \$95** by Cindy Pankopf  
 Sun. September 29 (10a-5p) or  
 Sun. November 10 (10a-5p)

This edgy leather bracelet features a fun bronze clay spinning ring and decorative spidery cages cradling a special ceramic bead that shifts color after being fired in the oxygen depleted environment necessary for bronze clay. This special focal is worn threaded onto a leather bracelet for a very contemporary look (various colors of leather are available). Pre-requisite: Intro to ACS. Materials list.



snake rolling / embedding wire

**Custom Toggles 3 Ways \$69** by Cindy Pankopf  
 Thurs. October 3 (10a-2p) or  
 Sun. November 24 (12-4p)

Make your own silver clay toggles to perfectly suit your jewelry creations, no matter your style. You will learn how to design your own custom closures three different ways: using snakes, using textured flat clay, and using textured snakes. The most important skill will be learning how the bar length and loop relate to each other for a secure fit. Pre-requisite: Intro to ACS. Materials list.



advanced bezel setting / double ring bands

**Fancy Bezel Ring \$75** by Cindy Pankopf  
 Sat. October 5 (10a-5p) or  
 Sun. November 3 (10a-5p)

Make a stunning ring while adding more advanced techniques to your metal clay skill set. Using scalloped wire requires even more precision in a bezel setting, and making an angled, double coil ring band is a terrific challenge as well. You will proud to wear this little gem! Pre-requisite: Intro to ACS, 6 hours of ACS work & previous bezel making experience. Materials list.



multiple styles of stone setting

**Stone Setting Sampler \$69** by Cindy Pankopf  
 Sun. October 6 (11a-5p)

An array of ways to set stones including syringe bezels, extruded clay bezels, fine silver prong settings, and tongue setting will be demonstrated in this class. You will also learn how to securely attach bail backs. Design your own unique piece with the methods you want to try. In addition, try stacking rubber stamps for 100% originality! Pre-requisite: Intro to ACS. Materials list.



sculpting

**Ladybug on a Leaf Toggle \$69** by Cathy Burton  
 Sun. October 13 (12-4p) or  
 Sat. November 23 (12-4p)

Who says a toggle clasp has to be just functional or hidden in the back of a necklace? This toggle can be the focal piece alone on a chain or an added feature to a beaded necklace. Either way, it sits proudly in front where admirers can see it. You will create a playful leaf design complete with a ladybug and a carved toggle branch. Who wouldn't want to show this off? Pre-requisite: Intro to ACS & 3 hours ACS work. Materials list.



carving / ring sizing

**Fern Ring \$69** by Cindy Pankopf  
 Sun. October 20 (12-5p)

After forming a perfect snake band you will learn how to carve the fern then how to refine each individual leaf for texture. The result is a sparkling delicate and refined ring. If you like detail work and sanding, this is the class for you! Pre-requisite: Intro to ACS & 6 hours of ACS work. Materials list.



making custom texture sheets

**Makers Marks \$95** by Cindy Pankopf  
 Sat. November 2 (11a-3p)

Make a texture sheet personalized with your name or logo! I will be setting up the logos with many on one sheet for you. Next you will learn how to make a photopolymer texture plate so you can quickly and easily make batches of hang tags for your finished jewelry creations OR make tiny signature chops to attach to your metal clay creations as greenware. Let everyone know what YOU made! Class fee includes 30 min. of artwork generation per student. Additional design time may be purchased. Pre-requisite: Intro to ACS. Materials list.

### Purchasing Supplies:

Any and all required materials or tools can be purchased on the day of class or prior. Contact me for pricing, selection and special requests.

### Clay Discounts:

All levels of Art Clay certification discounts will be honored with proof of certification for silver clay purchases only. Non-certified customers will receive a 20% discount on all silver clay purchases.

### Cancellation Policy:

Workshop fee is due at time of registration. Seats will not be held without payment. Additional kit or shared materials fees will be collected on class day.

If you cannot attend a workshop, please give at least 72 hours notice. Workshop fee will not be refunded, but can be applied to another workshop. If cancelling with less than 72 hours notice, fee will not be refunded or transferred, but you will receive any class materials or handouts included in the class.