



Cindy Pankopf's Creative Place

Art Clay Silver Master Instructor, Jewelry Designer

March - May 2015 Workshop Schedule

645-B So. State College Blvd., Fullerton, CA 92831 Register online or call 714-446-9000
For more information, visit www.cpCreativePlace.com or email info@cindypankopf.com



Metal Clay Foundation Skills \$95

Sun. April 26 (10a-5p) or by Cindy Pankopf
Two-Parts: Tues & Wed. May 12&13 (6-9p) or
Sat. May 16 (10a-5p)

Explore real silver in clay form! Learn about the different varieties of clay and see examples of many different applications. You will make three personalized pieces while learning about tools and techniques. You'll learn everything from rolling and texturing the clay, to sanding, polishing and oxidizing. You'll leave with finished jewelry and possess the skills which are the foundation of your future creative explorations with metal clay! All skill levels welcome. Additional materials fee, includes use of tools.



snake rolling / texturing / refining

Classy Glassy Earrings \$60

Sat. March 14 (9a-1p) or by Inez Flaugh
Sat. April 18 (9a-1p) or
Sun. May 17 (9a-1p)

Create a beautiful pair of earrings with glass cabochons fused into a silver bezel. The glass will be fired in place as well as the chain link connecting your dangle to the silver bezel. Earring hooks will be made in class as well. Pre-requisite: Metal Clay Foundations Skills + 10 hours. Materials list.



paper clay / stone setting / quilling

Paper Play \$60

Sat. March 14 (2-6p) or by Inez Flaugh
Sat. April 18 (2-6p) or
Sun. May 17 (2-6p)

Who hasn't done some paper folding in their lifetime, whether it be in scrapbooking, making cards or origami. Well now is your chance to incorporate some of this paper goodness into your works. Pre-requisite: Metal Clay Foundation Skills + 10 hrs. Materials list.



molding / wet sculpting

Woodland Guardian \$75

Sun. March 15 (10a-5p) by Cathy Burton

Create your choice of woodland guardian: elfen or feline, both keep a watchful eye from behind forest foliage. The cat features a bail made from his curling tail, while the elf hangs from a delicate vine. Pre-requisite: Metal Clay Foundation Skills. Materials list.



layering / CZs / spiral bail

A Whole New Twist \$60

Sat. March 21 (9a-1p) or by Cathy Burton
Fri. April 24 (10a-2p) or
Sun. May 3 (2-6p)

This multi-layer pendant sports CZs custom set by you and a unique twisted bail that will allow for interchangeability with multiple chains and cords. No longer will you have to worry about a bail that might not be big enough for your clasp to fit through, nor will you have to pull out your tools to change it when you want to update the look. Pre-requisite: Metal Clay Foundation Skills + 3 hrs. Materials list.



draping / carving

Tree of Leaf \$60

Sat. March 21 (2-6p) by Cathy Burton

This pendant gives rise to the age-old question "what came first, the chicken or the egg." In this scenario instead of a tree growing out of the ground and sprouting leaves, the leaf sprouts the tree. If you like, you can bring a leaf from your yard for the texture. You will then carve a tree in the middle of it and drape it over dowels to provide dimension. Populate it with leaves, or leave it bare, and add a bird. Pre-requisite: Metal Clay Foundation Skills. Materials list.



coiling / carving / cork clay

Flora Earrings \$75

Sun. March 22 (10a-5p) by Cindy Pankopf

Cork clay is the foundation for these delicately curved earrings. Clay coils are twisted and wound inside a silver frame, then carved to add dimension. Filled with strands of contrasting chain and beads, these earrings are enchanting. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



shaping / balling wire

Fuchsia Pendant \$75

Sat. March 28 (10a-5p) by Cindy Pankopf

Texture and drape metal clay around fine silver wire stamen to create this delicate award-winning floral pendant. The petals are double sided with a torn edge and matt finish that contrasts beautifully with the crisp shiny leaves. You will also learn how to emboss the leaves which complete the look. Pre-requisite: Metal Clay Foundation Skills. Materials list.



embossing / forming

Hollow Lentil Beads \$60

Fri. April 3 (10-2) or by Cindy Pankopf
Sun. April 19 (2-6p) or
Sat. May 9 (9a-1p)

Create hollow beads without a burnable form! You'll use embossing dies for texture along with forms to drape and dry upon. Make several different sizes in this workshop and then use them in the "Spiral Enchantment" necklace. Pre-requisite: Metal Clay Foundation Skills + 3 hours. Materials list.



extruding /
stone setting

Triptych Convertible Pendant \$60
Sat. April 4 (9a-1p) by Cathy Burton

Create this pendant with three movable segments made from one texture so that when worn together, it forms one complete image. This pendant is convertible, with the two outer sections becoming earrings with the addition of jumpings and earwires. Kind of like a two-for-one special. Pre-requisite: Metal Clay Foundations Skills + 3 hrs. Materials list.



snake rolling / texturing /
refining / carving

Glassy Touch Bracelet \$75
Sun. March 29 (9a-5p) or
Sun. May 31 (9a-5p) by Inez Flaugh

Who doesn't like a little sparkle to wear around town? Create a beautiful bracelet using dichroic glass cabochons and silver bezels fit to wear anywhere. Learn to make and carve the bezels to fit your glass and your wrist. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Materials list.



texturing ring bands /
carving

Garden Path Carved Ring \$60
Sat. April 4 (2-6p) or
Fri. April 10 (10a-2p) or
Sun. May 3 (9a-1p) by Cathy Burton

Creating a plain ring band is fairly easy but when it comes to making a textured band, it's difficult to match the textures to make it look seamless. Learn how to seamlessly blend your seam and then carve out areas to give even more interest and dimension. Pre-requisite: Metal Clay Foundation Skills + 3 hrs. Materials list.



coiling / clay bezels / hinges

Galaxy Box \$130 by Cindy Pankopf
Two-parts: Sat.-Sun. April 11-12 (10a-5p)

Create a hinged, lidded box with openwork that features a clay-set cubic zirconia. This technique-rich and challenging project can easily be made into a pendant and is a great project to take your ACS skills to the next level. You will be mitering corners, rolling snakes, making clay balls, constructing a hinge, fitting a lid and carving! Pre-requisite: Metal Clay Foundation Skills + 12 hours. Materials list.



mistakes / repairs

Oops #!*@ What Now??? \$60
Fri. April 17 (10a-2p) or
Sat. May 9 (2-6p) by Cindy Pankopf

Don't get mad, make jewelry! Go from broken to beautiful! Learn how to deal with the most common metal clay mishaps: broken pieces, boring pieces, clay too thin, or textured too deep. Also covered will be how to add elements to fired pieces using overlay paste and using oil paste to deal with underfired pieces. The most important thing is learning when to fix it and when to move on. Pre-requisite: Metal Clay Foundation Skills. Materials List.



copper clay / forming

Romanesque Necklace \$60
Sun. April 19 (9a-1p) by Cindy Pankopf

Copper clay is a great alternative to silver metal clay at 1/10 the expense! You will learn the basics of working with Art Clay Copper as you texture, form and drill each of the components that combine into this stunning neckpiece. Matching earrings are a cinch to make. All skill levels welcome. Materials list.



Level I Certification \$750
Fri.-Sun., May 22-24 (9a-5p) by Cindy Pankopf

Immerse yourself in Art Clay in this intensive 3-day workshop. You will create 7 projects and cover many techniques, from ring formation to working with glass and porcelain, to syringe techniques, cork clay, and more. This is a great opportunity for those who want to refine their ACS skills or for those who want to teach. Students who successfully complete each project will become Certified Art Clay Silver Level I Instructors. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Includes all clay and materials.



ring sizing /
round & flat bands

Foundations of Ring Making \$130
Two-parts: Pt1 Sat. April 25 & Pt2 Sat. May 2 (10-5p) by Cindy Pankopf

Learn the basics of the three classic metal clay ring forming techniques: snake band, flat band, and dry assembled construction. Calculating for shrinkage is critical when making rings so they will fit properly. Also covered: carving, pearl setting, clay bezel stone setting, and clay doming. With all of these techniques under your belt you'll be ready to explore ring designing on your own. Pre-requisite: Metal Clay Foundation Skills. Materials list.



hollow ring construction /
stone setting / carving

Cat and Mouse Ring \$75
Sat. May 30 (10a-5p) by Cathy Burton

This cat seems to have captured a poor little mouse and is very proud of himself. But don't worry, these two are friends and love to hang out together. You will learn to construct a hollow ring that is lightweight, uses less clay, and can be worn as a ring or a pendant. Pre-requisite: Metal Clay Foundation Skills + 6 hrs. Ring making experience helpful. Materials list.

Store Hours:
Tues.-Fri. 10:00a-2:30p, Sat. & Sun. 10:00a-5:00p. Closed Mondays.

Clay Discounts and Class Supplies:
All levels of Art Clay certification discounts will be honored with proof of certification for silver clay purchases only. Non-certified customers will receive a 20% discount on all silver clay purchases. Any and all required materials or tools can be purchased on the day of class or prior. Contact Creative Place for pricing, selection and special requests.

Cancellation Policy:
Workshop fee is due at time of registration. Seats will not be held without payment. Additional kit or shared materials fees will be collected on class day.

If you cannot attend a workshop, please give at least 72 hours notice. Workshop fee will not be refunded, but can be applied to another workshop. If cancelling with less than 72 hours notice, fee will not be refunded or transferred, but you will receive any class materials or handouts included in the class.



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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7 Foundation Skills (10-5)
8 Foundation Skills (10-5)	9	10	11	12	13	14 Classy Glassy (9-1) Paper Play (2-6)
15 Woodland Guardian (10-5)	16	17	18	19	20	21 Whole New Twist (9-1) Tree of Leaf (2-6)
22 Flora Earrings (10-5)	23	24	25	26	27	28 Fuchsia Pendant (10-5)
29 Glassy Touch (9-5)	30	31	1	2	3 Lentil Beads (10-2)	4 Triptych (9-1) Garden Path (2-6)
5 Foundation Skills (10-5)	6	7	8	9	10 Garden Path (10-2)	11 Galaxy Box pt1 (10-5)
12 Galaxy Box pt2 (10-5)	13	14	15	16	17 Oops (10-2)	18 Classy Glassy (9-1) Paper Play (2-6)
19 Romanesque (9-1) Lentil Beads (2-6)	20	21	22	23	24 Whole New Twist (10-2)	25 Ring Making pt1 (10-5)
26 Foundations Skills (10-5)	27	28	29	30	1	2 Ring Making pt2 (10-5)
3 Garden Path (9-1) Whole New Twist (2-6)	4	5	6	7	8	9 Lentil Beads (9-1) Oops (2-6)
10 CLOSED FOR MOTHER'S DAY	11	12 Foundation Skills pt1 (6-9)	13 Foundation Skills pt2 (6-9)	14	15	16 Foundation Skills (10-5)
17 Classy Glassy (9-1) Paper Play (2-6)	18	19	20	21	22 Level 1 Cert. pt 1 (9-5)	23 Level 1 Cert. pt 2 (9-5)
24 Level 1 Cert. pt 3 (9-5)	25	26	27	28	29	30 Cat & Mouse (10-5)
31 Glassy Touch (9-5)						<i>Regular Shop Hours:</i> Tues. - Fri. 10-2:30 Saturday 10-5:00 Sunday 10-5:00