



Cindy Pankopf's Creative Place

Art Clay Silver Master Instructor, Jewelry Designer

March - May 2012 Workshop Schedule

645-B So. State College Blvd., Fullerton, California 92831 714-446-9000 To register, call 714-381-5936
For more information, visit www.cindypankopf.com or email info@cindypankopf.com

paper clay



Gardenia Brooch \$69
Sat. March 10, 2012 (10a-5p)

Delicate layered petals of silver form a beautiful gardenia using several new techniques for working with paper clay. Each blossom you form will be unique, just like a real flower. They require a steady hand and a gentle touch to create. The finished gardenia can be made into a brooch or a pendant. Pre-requisite: Intro to ACS and 6 hours ACS experience. Materials list.
Optional follow-up class: Thurs. April 12 anytime between 6-9p.

forming / glass



Morning Frost Pendant \$55
Mon. March 12, 2012 (6-9p)

Tiny dew drops on dawns lightly frosted leaves provide the inspiration for this pendant. The leaf texture is created in a very special way and the dew drops are made of tiny bits of dichroic glass. You will learn how to drape the clay to give the leaf a natural shape and how to adhere and fire the glass in place. Pre-requisite: Intro to ACS. Materials list.

carving / coiling



Carved Bezel Ring \$55
Mon. March 19, 2012 (6-9p)

The focal point of this ring is a large cubic zirconia that surrounded by a detailed decorative silver frame. The set stone is held in place by twirling tendrils of pure silver. You will learn how to properly size a ring made of metal clay. A CZ with a carved bezel can be applied to any metal clay creation making this a very useful skill. This class is full of invaluable techniques to master. Pre-requisite: Intro to ACS. Materials list.

unfinished project help



UFO Worknight \$10 (free firing included)
Thurs. April 12, 2012 (6-9p)

Do you have unfinished objects (UFOs) from one of Cindy's classes? Come on over for the evening if you need some extra help or you just need some incentive to finish, and best of all it's only \$10. I'm also throwing in complimentary firings for all class pieces. Registration is required!

molding / magnetic clasp



Seashell Magnetic Clasp \$69
Sat. April 14, 2012 (10a-5p)

Real seashells are great to mold, and silicon molding compound makes it a snap! Those molds are the forms to shape metal clay into a stunning magnetic focal clasp. You'll also learn how to incorporate Hatties Maglettes for a perfect closure. Pre-requisite: Intro to ACS and 6 hours of ACS work. Materials list.
30 min. prep class: Thurs. April 12 anytime between 6-9p.

enameling



Easy Clay for Cloisonné \$95
Two-part class: Mon. April 16 & 23, 2012 (6-9p)

Enameling is a gorgeous way to add color to a piece of jewelry. Creating a metal clay piece suitable for cloisonné-style enameling can be very labor intensive—but in Part 1 of this class you will learn how to make pieces quickly and easily. In Part 2 you will apply sheer enamel color to your fired silver creations using real glass enamel. Pre-requisite: Intro to ACS. Materials list. Class fee includes the use of enamels.

for absolute beginners



Give Metal Clay a Try! \$25 (includes tools & materials)
Sat. April 22, 2012 (11a-12p)

This Make and Take is a quick and low-cost way to begin exploring silver metal clay. This one hour event offers you just a taste of what this fantastic material is like while you make your choice of earrings, charms or a pendant. Best of all, you will be able to wear your creations home! All skill levels welcome.

layering



Letter to a Friend by Cathy Burton \$55
Sun. April 22, 2012 (1-4p)

Put your thoughts in this private, reversible envelope, and seal them with a drop of "wax" that will keep them secret. Address it to someone in particular, or keep it a mystery. You will learn how to cut out your envelope using a template and roll the flap over to form your bail. Just add a stamp, address, and seal it. No need to drop it in the mailbox, this one will stay close to your heart. Pre-requisite: Intro to ACS. Materials list.



Grand Opening Party!!!
Fri. April 20, 2012 (6-10p)

Please come help celebrate the grand opening of my new workshop space / shop (metal clay and more)! Stop by for refreshments and to see the new place. You will love the easy access, spacious workshop spaces, and easy parking...and there is heating and air conditioning too! Located right off both the 91 and 57 freeways. Thank you to everyone who helped to make this new venture possible!



carving /
coiling

Carved Bezel Ring \$55
Mon. April 30, 2012 (6-9p)

The focal point of this ring is a large cubic zirconia that surrounded by a detailed decorative silver frame. The set stone is held in place by twirling tendrils of pure silver. You will learn how to properly size a ring made of metal clay. A CZ with a carved bezel can be applied to any metal clay creation making this a very useful skill. This class is full of invaluable techniques to master. Pre-requisite: Intro to ACS, Materials list.



Level I Certification \$595 (includes all materials)
Three days: Thurs-Sat. May 3-5, 2012 (9a-5p)

Immerse yourself in Art Clay in this intensive 3-day workshop. You will create 7 projects and cover many techniques, from ring formation to working with glass and porcelain, to syringe techniques, cork clay, and more. This is a great opportunity for those who want to refine their ACS skills or for those who want to teach. Students who successfully complete each project will become Certified Art Clay Silver Level I Instructors. Pre-requisite: Intro to ACS and 10 hours of ACS work.



for absolute
beginners

Give Metal Clay a Try! \$25 (includes tools & materials)
Tues. May 8, 2012 (10-11a)

This Make and Take is a quick and low-cost way to begin exploring silver metal clay. This one hour event offers you just a taste of what this fantastic material is like while you make your choice of earrings, charms or a pendant. Best of all, you will be able to wear your creations home! All skill levels welcome.



Intro to Art Clay Silver \$95 (includes use of tools)
Sat. May 12, 2012 (10a-5p)

Explore real silver in clay form! This moldable, rollable clay is amazing! Learn about the different varieties of clay and see examples of many different applications. You will make three personalized pieces while learning about tools, and techniques. You'll learn everything from rolling and texturing the clay, to sanding, polishing and oxidizing. You'll leave with finished jewelry and possess the skills which are the foundation of your future creative explorations with ACS! All skill levels welcome. Materials fee.



combining
copper & silver

Trumpet Flower Pendant by Cathy Burton \$69
Sat. May 19, 2012 (12-5p)

Vibrant trumpet flowers and vines are the inspiration for this pendant. Delicate silver leaf-covered vines wind their way around this flower and precious gems add nature's color. You will work with copper and silver clay; texturing and forming the copper to form the flower. You will torch fire copper clay and learn how to adhere silver snakes and leaf shapes. Pre-requisite: Intro to ACS and 3 hours ACS work. Materials List



copper inlay

Zen Doodle Inlay \$115
Sun. May 20, 2012 (10a-5p)

Explore the exciting world of the New Mokume Gane! Is a doodle still a doodle if it is "drawn" in pure metal? These patterns are inspired by the ZenTangle phenomenon. Silver is inlaid with copper in your own doodled design. This is another way of combining copper and silver clays. The firing schedule is still under wraps, so pieces will be fired in secrecy after class. Pre-requisite: L1 Certification, Materials list.



stone setting

Stone Set Sampler \$55
Mon. May 21, 2012 (6-9:30p)

Want to add some bling to your metal clay creations? In this class, various methods to set stones will be demonstrated including: syringe bezels, extruded clay bezels, fine silver prong settings, and tongue settings. You will also learn how to securely attach bail backs. Design your own unique piece with the methods you want to try. Pre-requisite: Intro to ACS, Materials list.



for absolute
beginners

Give Metal Clay a Try! \$25 (includes tools & materials)
Sat. May 26, 2012 (10-11a)

This Make and Take is a quick and low-cost way to begin exploring silver metal clay. This one hour event offers you just a taste of what this fantastic material is like while you make your choice of earrings, charms or a pendant. Best of all, you will be able to wear your creations home! All skill levels welcome.



syringe / rings

Briar Rose Ring by Cathy Burton \$69
Sat. May 26, 2012 (12-5p)

Leaves and vines wind their way around the captured setting, giving it the appearance of a flower growing in the midst of a wild garden. You will learn how to size and form a ring, adjusting for shrinkage, and embed a prong setting, form leaves, and add flowing detail with syringe. Pre-requisite: Intro to ACS and 6 hours ACS work. Materials list.

Purchasing Supplies:

Any and all required materials or tools can be purchased on the day of class or prior. Contact me for pricing, selection and special requests.

Clay Discounts:

All levels of Art Clay certification discounts will be honored with proof of certification for silver clay purchases only. Non-certified customers will receive a 20% discount on all silver clay purchases.

Cancellation Policy:

Workshop fee is due at time of registration. Seats will not be held without payment. Additional kit or shared materials fees will be collected on class day.

If you can not attend a workshop, please give at least 72 hours notice. Workshop fee will not be refunded, but can be applied to another workshop. If cancelling with less than 72 hours notice, fee will not be refunded or transferred, but you will receive any class materials or handouts included in the class.