



Cindy Pankopf's Creative Place

Art Clay Silver Master Instructor, Jewelry Designer

January-March 2016 Workshop Schedule

645-B So. State College Blvd., Fullerton, CA 92831 Register online or call 714-446-9000
For more information, visit www.cpcreativeplace.com or email info@cindypankopf.com



Metal Clay Foundation Skills \$95

Level 1* by Cindy Pankopf

Sun. January 17 (10a-5p) or
Sat. February 27 (10a-5p) or
Sat. March 26 (10a-5p)

Explore real silver in clay form! Learn about the different varieties of clay and see examples of many different applications. You will make three personalized pieces while learning about tools and techniques. You'll learn everything from rolling and texturing the clay, to sanding, polishing and oxidizing. You'll leave with finished jewelry and possess the skills which are the foundation of your future creative explorations with metal clay! Additional \$60 materials fee, includes 20g silver clay and the use of all tools.



forming / dry assembly

Arabian Nights \$60

Level 2* by Cindy Pankopf

Sat. January 16 (12-4p) or
Sun. March 6 (12-4p)

This deceptive piece resembles a fluffy decorative pillow with a Moroccan motif when in reality it is solid silver made from metal clay. You will learn how to create a dimensional pendant with a window to the textured, rainbow patinated design within. Slip your own chunky necklace through the sides of the "pillow" to allow it to float effortlessly about the neck. Materials list.



bezel cups /
wire articulation /
forming ear wires

Fun-Dangle Earrings \$60

Level 2* by Inez Flaugh

Sat. January 23 (2-6p) or
Sat. March 5 (9a-1p)

What woman doesn't like little fun dangles hanging from her ears? These classy little earrings feature 5mm cabochons for color, a variety of textures, and plenty of movement. In this class you will learn to attach wire to greenware, mount bezel cups, secure cabochons into the bezels, make earring hooks and get different effects from patina. Materials list.



ring sizing / snakes /
bezel cups

Little Princess Ring \$60

Level 2* by Inez Flaugh

Sat. January 23 (9a-1p) or
Sat. March 5 (2-6p)

Pretty little thing is what this ring is. It is so delicate and sparkly it will make you feel like a little princess. It's so fashionable it can be worn anywhere and with anything. In this class you will learn how to make a thin snake ring, and set a bezel cup. You will also learn how to embellish around the bezel setting with balls or 2mm cubic zirconias. Materials list.

*Workshop Levels:

Level 1

All skill levels welcome, from absolute beginners to those wishing to refine skills or refresh techniques. In class firing and polishing/finishing. Relaxed pace.

Level 2

Must have taken Metal Clay Foundation Skills. All Level 2 classes build on established skills & include syringe work, using a needle tool, dry assembly plus additional project specific skills. Moderate pace. Requires at home polishing/finishing.

Level 3

Must have taken any Level 2 class. Skills will be refined, and understanding expanded, multi-tasking. Brisk pace. Requires at home polishing/finishing.

Level 4

Must have taken several Level 3 classes. More challenging and independent working environment. Improvisation and design opportunities. Brisk pace, may not be finished during class. Requires at home polishing/finishing.



bronze clay /
cold connections

Swivel Window Bracelet \$75

Level 2* by Cindy Pankopf

Two-parts: Sat. February 6 & 13 (2-5p)

In this two-part workshop you will first form the curved, textured bronze elements, bronze windows and silver components. You will also learn how to fashion a unique hidden clasp for a continuous look. Kiln firing techniques for the bronze will be discussed. In the second session you will polish the bronze, tumble the silver and use tube rivets to assemble and connect these swiveling windows. The bracelet was designed so only the silver comes in contact with your skin. Materials list.



doming / snakes /
wire wrapping

Elegance and Grace \$75

Level 3* by Inez Flaugh

Sat. January 2 (10a-5p) or
Sun. March 13 (10a-5p)

A bouquet of tulips represents elegance and grace. While pearls stimulate your femininity, they also lift up your spirit, make you feel beautiful and remind you to walk with dignity. This bracelet has all of this and more. Imagine creating and wearing this lovely bouquet. You will learn how to form domed nests for the pearls, work with fine snakes, syringe control, create leaves and how to wire it all together. Materials list.



clay bezels / ring forming /
calibrated granulation

Effervescence Ring \$75

Level 3* by Cathy Burton

Sun. January 3 (10a-5p) or
Sun. March 20 (10a-5p)

This bright and effervescent ring, complete with bubbles dancing around bezel-set CZs, gives the appearance of champagne cascading around berries in a glass. You will create a seamless concave band, learn to determine the correct depth and size needed to set any CZ, and finally learn to make balls in calibrated sizes to embellish your band with the bubbles that give this ring its name. Materials list.



bezel setting /
silver paper origami

Paper Star Earrings \$55

Level 3* by Cathy Burton

Sat. January 9 (9a-12p) or
Sat. March 12 (9a-12p)

Create these star earrings with a few simple folds and tucks of silver paper clay. Don't worry, you will have plenty of time to practice before breaking out the good stuff. You will also learn to make calibrated settings for any size CZ based on size and depth, a useful skill for future projects. Finally, you will learn how to make a unique style of ear wires to finish off your project. Materials list.



Carve A Plate, Make A Pendant \$60
Level 3* by Cathy Burton
 Sat. January 9 (1-5p) or
 Sat. March 12 (1-5p)

Tired of using the same old textures everyone else has? You will find out how easy it is to create a texture plate with a couple of carving tools. A few simple techniques and you will not only become an expert, you will be able to make unique and personalized pieces of jewelry. Oh, did I mention? This can become highly addictive. Betcha can't make just one! Materials list.



Origami Butterfly \$69
Level 3* by Cathy Burton
 Sun. January 24 (11:30a-4:30p) or
 Sun. February 21 (11:30a-4:30p)

Origami is the traditional Japanese art of folding paper into a variety of decorative or representational forms. Don't worry no experience necessary. You will practice plenty before breaking out the silver paper. After creating your butterfly, you can embellish it using small decorative paper punches. While it is being fired, you will create a chain made of individually extruded syringe links. Your butterfly will be further embellished with specialty pliers to give it a ruffled edge. Materials list.



Peek-A-Boo Pendant \$75
Level 3* by Inez Flaugh
 Sat. January 30 (10a-5p) or
 Sun. February 28 (10a-5p)

Peek-a-boo hearts or peek-a-boo anything. This pendant looks simple but has a lot of components and skills you will be learning and can be made using any cut away stencil. In this class you will learn how to use brass stencils, work with very thin greenware and snakes, dry set a 2mm cz, refine to mirror finish and make an articulated fold-over bail. Materials list.



Larger Than Life \$75
Level 3* by Inez Flaugh
 Sat. February 20 (10a-5p) or
 Sat. April 2 (10a-5p)

Have you ever seen a lone tree "larger than life" out in the middle of a field? A tree with outstretched arms withstanding the weathers of time? A tree of life? This is what I think of when I see this beautiful pendant. In this class you will learn how to use an extra-fine mold, how to make a tubular bail without an extruder, and how to syringe set tiny 2mm cubic zirconias. Materials list.



Caps, Clasps & Cones \$75
Level 3* by Cindy Pankopf
 Sun. February 7 (10a-5p)

Decorative cones are the perfect way to customize your unique jewelry creations. In this class you will design a pair of your own to suit your personal style. You will also learn how to make bold caps that incorporate many techniques from forming, doming, dry assembly to extruding. These special caps would be perfect to finish off a bead crochet or kumihimo rope. You will also learn how to make a matching textured S-hook clasp. Materials list.



Easy Clay for Cloisonné \$95
Level 3* by Cindy Pankopf
 Two-parts: Sat. February 6 & 13 (10a-1p)

Enameling is a gorgeous way to add color to a piece of jewelry. Creating a metal clay piece suitable for cloisonné-style enameling can be very labor intensive—but in Part 1 of this class you will learn how to make pieces quickly and easily. In Part 2 you will apply sheer enamel color to your fired silver creations using real glass enamel. Materials list. Class fee includes the use of enamels.



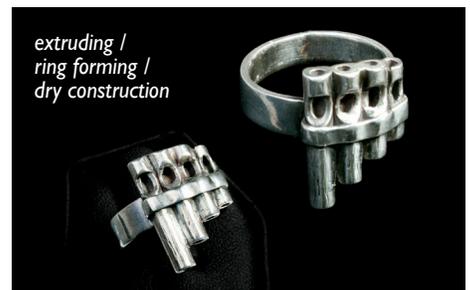
Copper Blossom Pendant \$69
Level 3* by Cindy Pankopf
 Sat. March 19 (11:30a-4:30p)

Texture and drape a metal clay flower and surround it with leaves and tendrils to create this delicate floral pendant. The petals are double sided with a torn edge and matte finish that contrasts beautifully with the crisp shiny leaves. You will also learn how to connect copper clay elements together, how to make your own paste from copper clay, and how to emboss the leaves which complete the look. Materials list.



Serendipitous \$95
Level 4* by Inez Flaugh
 Sun. January 10 (9a-5p)

This pendant is the full definition of serendipitous, "occurring or discovering in a happy or beneficial way." This pendant is made using bezel wire with no pucker on the pendant. In this class you will learn to design around your cabochon and create a bezel for your specific cabochon. You will then learn how to attach the bezel to the pendant and how to multiple fire to prevent a bulge in the back. The happy and beneficial discovery! Materials list.



Pan's Love Ring \$75
Level 4* by Cathy Burton
 Sun. January 31 (10a-5p)

Pan, the god of nature, spied a beautiful sprite, Syrinx, who he fell in love with. Seeing his ugliness, Syrinx fled and cast herself into the river where she was transformed into a bed of marsh reeds. Pan bound the reeds together to create a musical instrument, which he named Syrinx. You will create a ring band and attach this magical instrument, known today as the pan flute, by extruding hollow tubes and binding them together, much like Pan did. Materials list.

Store Hours:
 Wed. 10:00a-2:30p, Sat. & Sun. 10:00a-5:00p. Other days by appointment.

Clay Discounts and Class Supplies:
 All levels of Art Clay certification discounts will be honored with proof of certification for silver clay purchases only. Non-certified customers will receive a 20% discount on all silver clay purchases. Any and all required materials or tools can be purchased on the day of class or prior. Contact Creative Place for pricing, selection and special requests.

Cancellation Policy:
 Workshop fee is due at time of registration. Seats will not be held without payment. Additional kit or shared materials fees will be collected on class day.

If you cannot attend a workshop, please give at least 72 hours notice. Workshop fee will not be refunded, but can be applied to another workshop. If cancelling with less than 72 hours notice, fee will not be refunded or transferred, but you will receive any class materials or handouts included in the class.