



Cindy Pankopf's Creative Place

Art Clay Silver Master Instructor, Jewelry Designer

December-February 2015 Workshop Schedule

645-B So. State College Blvd., Fullerton, CA 92831 To register, call 714-446-9000 or 714-381-5936
For more information, visit www.cpCreativePlace.com or email info@cindypankopf.com



Metal Clay Foundation Skills \$95

Sat. December 6 (10a-5p) or by Cindy Pankopf
2-Parts: Wed. & Thurs. December 10&11 (6-9p) or
Sun. January 4 (10a-5p) or
Sun. February 1 (10a-5p)

Explore real silver in clay form! Learn about the different varieties of clay and see examples of many different applications. You will make three personalized pieces while learning about tools and techniques. You'll learn everything from rolling and texturing the clay, to sanding, polishing and oxidizing. You'll leave with finished jewelry and possess the skills which are the foundation of your future creative explorations with metal clay! All skill levels welcome. Additional materials fee, includes use of tools.



custom prong setting
irregular stones

Gateway to Another Dimension \$95

Sun. December 14 (9a-5p) by Inez Flaugh
Sat. February 7 (9a-5p)

Have you ever seen the most beautiful cabochon and wonder, "Hmmm, how can I use that with silver clay?" Now you can prong it in place, which will open up a whole new dimension for using cabochons in your Art Clay Silver projects. You will learn how to design around those odd shaped cabochons and size them to hold the cabochons in place with prongs. That's right prongs! You will love the end results. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Materials list.



ring formation /
clay set CZs

Stacks & Stones Rings \$75

Sun. December 21 (10a-5p) or by Cindy Pankopf
Sun. January 25 (10a-5p)

Stackable rings are all the rage - wear as many as you like. Off-set multi-colored CZs add the just the right amount of bling. This class covers the unique issues of creating narrow bands and how to size rings in metal clay. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



stamping / syringe

Garden Links Bracelet \$55

Sun. December 7 (2-6p) or by Cindy Pankopf
Sat. February 14 (9a-12p)

Use rubber stamps to create texture and cutters to create shaped links. Drill holes then enhance with syringe clay to create this delicate bracelet. Feel free to bring your own stamps. Pre-requisite: Metal Clay Foundation Skills. Materials list.



suspending fused glass

Fuse It In-tuit \$55

Sun. December 7 (9a-12p) or by Inez Flaugh
Wed. January 7 (6-9p) or
Sat. February 28 (9a-12p)

We've all worked with silver clay and some of us have worked with glass, now let's combine them. You will create a pendant around your glass cabochon; the silver will shrink and suspend the glass making it visible from both sides. In this class you will learn about glass COE, the characteristics of glass during firing, the interaction of glass with Art Clay Silver and how to fuse them together. So come along now, let's play! Pre-requisite: Metal Clay Foundation. Skills. Materials list.

Gift Making Bonanza Day

Come out for a productive day of Holiday Gift-Making and Fun! In just 3 hours you can make gifts with just 10g of clay or syringe.

Stay for the day, make 4 different gifts and receive **\$20 off the combined class fees!**

Class kits include use of tools, all findings, & even gift packaging. You can go straight from here to the party!



stone setting /
layered clay

Holiday Gift Bonanza I \$55

Sat. Dec. 13 (9:30a-12:30p) by Cathy Burton

Create 3 gifts...a heart with a surprise, a pendant with a CZ for him or her just by changing the texture, and the perfect gift for music lovers: earrings that make music as you wear them. Required: \$20 Kit + 10g clay. Pre-requisite: OK for beginners.



stacked syringe /
stone setting

Holiday Gift Bonanza II \$55

Sat. December 13 (2-5p) by Cindy Pankopf

Making this adorable Christmas Tree pendant is a great way to practice your syringe skills and set a few stones too. The entire pendant is created with layers of syringe. You will learn how to master controlling where and how to lay down the syringe while tracing over a Christmas Tree design. You will be setting stones, also using the syringe to encase them securely. Required: \$14 Kit + 10g syringe. Pre-requisite: Metal Clay Foundation Skills.



scratch foam /
snakes

Birds of a Feather \$69

Sat. December 20 (10a-4p) or by Cathy Burton
Sun. January 11 (12-5p)

Birds are born helpless and unable to fly until their feathers come in and then they take that leap of faith and fly. Create a unique feather texture using Scratch Foam and watch as it gives rise to your own flock of birds and sets them and your imagination free to soar up where there are no limits. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



forming irregular caps /
wire cage setting

Mystical Guardian Pendant \$95

Sat. December 27 (9a-5p) or by Cindy Pankopf
Sun. February 8 (9a-5p)

Worn close to the body, raw crystalline stones can transmit their positive and protective energies. Learn how to create a totally unique statement piece with a purpose. This highly technical pendant features advanced construction techniques including hammering/texturing wire to secure the natural crystal, calculating reverse shrinkage, forming an irregular cap and maybe even some lapidary grinding. Pre-requisite: Metal Clay Foundation Skills + 30 hours. Materials list.



painting with syringe

Painted Garden Pendant \$69

Sun. December 28 (12-4p) or Sat. February 14 (1:30-5:30p) by Cathy Burton

Decorating with "icing" is not just for cakes & cookies. You will learn to paint with syringe by employing a brushing technique to turn your squiggles into flowers. You will then embellish with vines and leaves you create. Add a few butterflies and you will have a wearable garden that will attract oohs and aahs and "how did you do that?" from all your friends. Pre-requisite: Metal Clay Foundation Skills + 3 hours. Materials list.



doming / dry construction / stone setting

La Tea Da Pendant \$69

Sat. January 3 (12-5p) or Sat. February 28 (1-6p) by Cathy Burton

Spot of tea anyone? This pendant is reminiscent of childhood days hosting tea parties for all your stuffed animals, and sometimes even dad. Now you can wear one of your favorite childhood memories, complete with a tiny bejeweled tea bag, without having to drag out the good china. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



molding / silver flake

First Snow \$95

Sat. January 10 (9a-5p) by Cindy Pankopf

This evergreen branch dusted with glistening snow captures the mood of the season. It is constructed with a hollow, dimensional, textured trunk and has added foliage made from natural molds. The sparkling snow is created by adding fine silver flake. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Materials list.



embossing / enameling on silver

Easy Clay for Cloissoné \$95 by Cindy Pankopf

2-Parts: Tues. & Wed. January 13&14 (6-9p) or Sat. February 21 (9a-6p)

Enameling is a gorgeous way to add color to a piece of jewelry. Creating a metal clay piece suitable for cloissoné-style enameling can be very labor intensive—but in Part 1 of this class you will learn how to make pieces quickly and easily. In Part 2 you will apply sheer enamel color to your fired silver creations using real glass enamel. Pre-requisite: Metal Clay Foundation Skills. Materials list. Class fee includes the use of enamels.



Progressive Project Build

Progressive Project Build \$75

Sat. January 17 (9a-6p) by Cindy Pankopf

Challenge yourself to a day of spontaneity, problem solving and creativity. The Progressive Project Build is a new quarterly event where we will be collaborating on multiple pieces as a group. This is a great opportunity to break design blocks and exercise your flexibility. Pre-requisite: Metal Clay Foundation Skills + 10 hours. Materials list.



ring formation / moving parts

Take It For a Spin Ring \$75

Sun. January 18 (10a-5p) or Sun. February 22 (10a-5p) by Cathy Burton

Remember "worry stones" that you could keep in a pocket and rub when you needed to calm yourself? Well, this bling version not only provides that little bit of daydreaming meditation, it's also a pretty cool piece of jewelry...and since it's not limited to us ladies, guys can make a masculine version. Prerequisite: Metal Clay Foundation Skills + 6 hours and ring making experience. Materials list.



lettering / carving

I'm Enough Pendant \$55

Thurs. January 22 (6-9p) or Wed. February 18 (6-9p) by Cathy Burton

Make this statement with your own personalized message or use the one provided. Learn how to letter on one side without distorting the texture on the other. Add a cutout to the pendant that will become your bail and then carve grooves around the edge of the pendant to give it a diamond cut effect. Keep it for yourself or give as a gift. Pre-requisite: Metal Clay Foundation Skills. Materials list.



bezel setting cabochons / texture masking

Royal Crest Pendant \$75

Sat. January 24 (10a-5p) or Sun. February 15 (10a-5p) by Cindy Pankopf

Learn how to create a bezel of fine silver to encase a natural stone cabochon and how to set the stone to form a beautiful focal point for this pendant. Gain great tips and techniques to ensure a well seated cabochon and also a great texture masking technique that will let you make your own bordered frames of any shape and size. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



weaving paper clay / dry construction

Basket Weave Pendant \$75

Sat. January 31 (10a-5p) by Cindy Pankopf

Metal clay in its paper form lends itself beautifully to weaving, and in this reversible pendant the weave is taken to another level by doming it as well. The front features a clay bezel and carved detailing, while the back features a sparkling secret that you can keep to yourself or wear the other way around to share with the world. Enjoy the freedom of creating pieces using dry assembly techniques. Pre-requisite: Metal Clay Foundation Skills + 6 hours. Materials list.



Store Hours:
Tues.-Fri. 10:00a-2:30p, Sat. & Sun. 10:00a-5:00p. Closed Mondays.

Clay Discounts and Class Supplies:
All levels of Art Clay certification discounts will be honored with proof of certification for silver clay purchases only. Non-certified customers will receive a 20% discount on all silver clay purchases. Any and all required materials or tools can be purchased on the day of class or prior. Contact Creative Place for pricing, selection and special requests.

Cancellation Policy:
Workshop fee is due at time of registration. Seats will not be held without payment. Additional kit or shared materials fees will be collected on class day.

If you cannot attend a workshop, please give at least 72 hours notice. Workshop fee will not be refunded, but can be applied to another workshop. If cancelling with less than 72 hours notice, fee will not be refunded or transferred, but you will receive any class materials or handouts included in the class.